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# Hello - Martin Solveig & Dragonette

Martin Solveig

♩ = 128   Eb   Bb   Eb   Bb

Musical score for 'The Rose Tree' in 4/4 time. The score is for piano and features a treble and bass staff. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 128. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a single note (Eb) held for the entire duration. The bass staff accompaniment is a continuous eighth-note pattern: Eb, F, G, Ab, Bb, C, D, Eb, repeated throughout the piece.

5 E♭ B♭ E♭ B♭

9 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

I could stick a-round and get a - long with you\_ hel-lo oh oh oh oh

12 Bb Eb Bb Eb

it does not real-ly mean that I'm in - to you hel-lo oh oh oh oh

16 Bb Eb Bb

you're al right but I'm here dar-ling to en-joy the par - ty

19 Eb Bb Eb

Don't get too ex-cit-ed 'cause thats all you get from me hey yeah I think you 'recute but I

22 Ab Eb

think that you should know I just came to say hel-lo

26 Bb Eb Bb Eb

hel-lo hel-lo

30 Bb Ab

hel-lo oh oh oh oh

33 Eb Bb Eb

I'm not the kinda girl to get messed up with you\_ hel-lo oh oh oh oh

36 Bb Eb Bb Ab

I want let you try to con-vince to me\_ hel-lo oh oh oh oh

40 Eb Bb

It's al-right I'm get-ting diz-zy just en-joy the par - ty

43 Eb Bb Eb

It's O K with me if you don't have that much to say hey kinda like this game but there's some

46 Ab Eb

thing you— should know I just came to say hel-lo

50 Eb

hel- lo I could stick a-round and get a -

54 Bb Eb Bb Eb

long with you hel-lo oh oh oh oh it does not real-ly mean that I'm

58 Bb Eb Bb

in - to you— hel-lo oh oh oh oh

61 Eb Bb Eb

you're al-right but I'm here dar-ling to en joy the par - ty Don't get too ex-cit-ed 'cause thats

64 Bb Eb

all you get from me hey yeah I think you 'recute but I think that you\_ should know

67 Ab Eb Bb

I just came to say hel-lo hel-

71 Eb Bb Eb Bb

lo hel-lo hel-

75 Ab Eb

lo oh oh oh oh I'm not the kinda girl to get messed

78 Bb Eb Bb Eb

up with you hel-lo oh oh oh oh I want let you try to con

82 B $\flat$  A $\flat$  E $\flat$

vince to me\_ hel-lo oh oh oh oh It's al-right I'm get-ting diz-zy

86 B $\flat$  E $\flat$  B $\flat$

just en-joy the par - ty It's O K with me if you don't have that much to say hey

89 E $\flat$  A $\flat$

kinda like this game but there's some thing you should know I just

92 E $\flat$  B $\flat$  E $\flat$

came to say hel-lo hel-lo

96 B $\flat$  E $\flat$  B $\flat$

hel-lo hel-lo

99 A $\flat$

lo oh oh oh oh